

# Gooseberry Park Players

2025 Info Session

# Agenda

## What we will cover

About GPP

Board & Staff

Production Timeline

Audition Workshop

Audition Process - Stage & Pit

Technical Theatre Applications

Other Program Tidbits

# About GPP

Gooseberry Park Players is a group of young artists that work together to put on a musical performance each year.

The program has a longstanding 42-year history in the Fargo/Moorhead area.

Along with the production, the young artists take daily classes in singing, acting, and dancing.

Technical students take classes in construction, lighting, sound, painting and costume creation.

The young artists also assist with the tech build and costuming.







- We are tuition free! There is no cost to take part in the classes, production, or activities.
- Pit rehearsals are typically Tuesday and Thursday evenings (schedule set on availability).
- You have the opportunity to take summer school, depending on what you choose to be involved with.
- GPP is a family program. We rely on 30 hours of volunteer time per family to keep the program tuition-free. This can be achieved through tech nights on Tuesday, Wednesday, or Thursday evenings (new days this year), morning tech calls, committee participation, or daytime volunteering (promo driving, poster distribution, etc).



[gooseberryparkplayers.org](http://gooseberryparkplayers.org)



Gooseberry  
PARK PLAYERS



# SHIREK

July 17-20 & 24-26





## Board of Directors

Dean Froslic – President

Jennifer Anderson – Vice President

Jeriann Carvell – Treasurer

Kayla Kelly – Secretary

Paula Krogen

Jaron Theye

Colleen Murray

Jana Davis

Shannon Woodward

Jean Hannig

DeAnn Hallaway – Immediate Past President



## Creative Staff

Scott M Brusven – Managing Artistic Director

Colby Schwartzwalter – Choreographer

Hannah Overbey & Lauren Kueper – Music Directors

Jo Marie Fike – Pit Director

Rob Rachow – Technical Director

Nick Schons – Scenic Designer

Joshua Hallaway – Lighting Designer

TBA- Sound Designer

Anjolie Lo – Costume Designer

Jessica Siders – Hair Designer





# New This Year

- **RETURNING HOME** - This year Gooseberry will rehearse and perform at Concordia College's Frances Frazier Comstock Theatre.
- The technical crew meets from 9 am-12 pm on **Tuesday, Wednesday, and Thursday**. Cast members are welcome and encouraged to attend tech mornings.
- Cast rehearsals and classes are 12 pm-5 pm on Monday-Thursday.
- **Friday rehearsals will be 9 am-12 pm for leads and/or specific scenes.**



# CONCORDIA THEATER

Returning Home





# CONCORDIA THEATER

Returning Home





# CONCORDIA THEATER

Returning Home





# CONCORDIA THEATER

Returning Home





**5TH AVE ONE WAY**

**PARK HERE**



**THEATRE**



# Production Timeline

## March 16 & 17

Pit auditions must be uploaded by March 16

Tech applications must be submitted by March 16

Vocal/dance auditions at Oak Grove (5-8:30 pm timeslots)

## March 18

Vocal audition callbacks (4:00-7:00 pm)

## March 20

Full company set and notified

## April (TBD)

First read through

Company launch event

## June 9 – July 10 (Monday – Friday)

Tech calls for tech and cast (9 am-12 pm on Tuesday-Thursday)

Stage rehearsals + performance classes (12 pm-5pm at Concordia

Theatre on Monday - Thursday)

Lead rehearsals on Fridays (9 am-12 pm., calls TBA by Thursday evening)

*No Rehearsal on July 4*

## July 10 + July 13-16

Sitzprobe (July 10) + Tech Week (July 13-16)

Daytime hours + evening tech rehearsals

## July 17-20 + July 24-26

Performances at Concordia: July 17, 18, 24, 25 at 7 pm;

July 19, 20, 26 at 2 pm

## July 26 (Saturday)

Strike immediately following the production run



# Vocal Audition Process

**Vocal Audition Workshop at Oak Grove** (optional) – March 2 from 4–6 pm or 6:30–8:30 pm. Managing Artistic Director will lead a voice and acting workshop to help students tell a compelling story through their audition song. Students can practice their audition songs and get real-time feedback on their auditions. This is a group workshop setting. Two sessions.

**Vocal Auditions** – Fill out the online audition sign-up via Casting Manager, including uploading a current picture and resumé. A resume template is provided for Casting Manager. Prepare an audition song no longer than 1 minute — about 32 bars of music. Accompanist will be provided, play a backing track from your device, or sing a cappella.

**Dance Audition** – a short combo will be taught and performed at the audition. All auditioners must attend one of the two sessions to be considered for the show. No sign up needed. Please attend one of the two sessions.





# Pit Audition Process

Student and mentor musicians should create an account on Casting Manager, via the GPP Website.

Fill out the online audition sign-up via Casting Manager, including uploading a current picture and resumé (template is provided in Casting Manager). Prepare an audition song no longer than one minute (about 32 bars of music).

Record your video audition and upload it to Casting Manager in the Pit Audition section. Please note this is a different audition page than the vocal auditions.





# Technical Theatre Applications

Fill out online application form on the GPP Website.

For students interested in Tech or Stage Management (including set, props, painting, make-up, costuming, etc.) please complete and submit the online Student Technician Form by March 16.

Due to policy, students aged 12 and under must be accompanied by an adult to operate power tools.

Tech work and costuming occurs Tuesday-Thursday from 9 am-12 pm.

Family tech nights are Tuesday, Wednesday and Thursday from 6-9pm. (new times). Get the whole family involved!





# Other GPP Tidbits

On Wednesday nights our company gets together for bonding time. These activities feature service projects, group outings, the AMAZING RACE, and a company bonfire.

Potlucks will be held for the whole company + families. These are opportunities to get to know the whole GPP family, see a snippet of the show, and get ready to participate in the Tuesday, Wednesday, or Thursday set/costume build.

Service Project Night – Each year GPP partners with a local non-profit for a service project. We meet on a Wednesday evening to do a group project and then end the night with bowling. We also highlight our non-profit partner during production weeks in the lobby.





# Questions?



Website

[gooseberryparkplayers.org](http://gooseberryparkplayers.org)



E-mail

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[info@gooseberryparkplayers.org](mailto:info@gooseberryparkplayers.org)



Social

insta:  
[@gpplayers](https://www.instagram.com/gpplayers)  
facebook:  
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