

Gooseberry Park Players

2024 Info Session

Agenda

What we will cover

About GPP

Board & Staff

Production Timeline

Audition Process - Stage & Pit

Technical Theatre Applications

Other Program Tidbits

About GPP

Gooseberry Park Players is a group of young artists that work together to put on a musical performance each year.

The program has a long-standing 41-year history in the Fargo/Moorhead area.

Along with being in the production, the young artists take daily classes in singing, acting, and dancing and technical students take classes in construction, lighting, sound, painting and costume creation.

The young artists in the program also assist with the tech build and costuming.





- We are tuition free – There is no cost to take part in the classes, production, or activities.
- The technical crew meets in the mornings from 9am-12pm - cast member welcome to attend.
- Cast rehearses and has classes in the afternoon from 12noon-5pm.
- Pit rehearsals are typically Tuesday and Thursday. Schedule set on availability.
- You have the opportunity to take summer school, depending on what you choose to be involved with.
- GPP is a family program. To keep the program fee-free, we need 30 hours of volunteer time per family. This can be achieved through tech nights on Tuesdays and Thursdays or morning tech calls, committee participation, or daytime volunteering (promo driving, poster distribution, etc).



Board of Directors

DeAnn Hallaway – President
Dean Froslie– Vice President
Jerian Carvell– Treasurer
Jennifer Anderson– Secretary
Jean Hannig – Member at large
Paula Krogen
Jaron Theye
Kayla Kelly



Creative Staff

Scott M Brusven – Managing Artistic Director
Karisa Templeton – Music Director
Jo Marie Fike – Pit Director
Colby Schwartzwalter – Choreographer
TBA – Technical Director
Nick Schons – Scenic Designer
TBA – Lighting Designer
Elijah Holman – Sound Designer
Jean Sando – Costume Designer
Jessica Siders – Hair Designer



Gooseberry
PARK PLAYERS

DISNEY'S

THE
LITTLE
MERMAID



Production Timeline

March 17 – 18

Vocal/Dance Auditions

5:00-8:30pm time slots - at Oak Grove

March 19

Vocal Audition Callbacks + Pit Auditions Uploaded

Technical Applications Submitted

March 20

Full Company Set & Notified

April 7

6:00pm – Company Launch Event at Oak Grove

June 3-7

Lead Rehearsals Begin 12noon-5pm at Oak Grove

June 10 – July 19 – Monday – Friday

Tech Calls for Tech and Cast - 9am-12pm

Stage Rehearsals + Performance Classes

12noon-5pm at Horizon Middle School

No Rehearsal on July 4 & 5

July 15 – July 20 – Monday – Saturday

Tech Week. Day time hours + Evening Tech rehearsals

July 22– July 27 – Monday – Saturday

Performances at Horizon Middle School

July 27 – Saturday

Strike - Immediately following the production run.

Vocal Audition Process

Vocal Audition Workshop (optional) – March 10 – 6:00-8:00pm at Oak Grove Managing Artistic Director will lead a voice and acting workshop to help students tell a compelling story through their audition song. Students can practice their audition songs and get real-time feedback on their auditions. This is a group workshop setting.

Fill out the online audition sign-up via Casting manager, including uploading a current picture and resumé – A resume template is provided in Casting Manager. Prepare an audition song no longer than 1-minute. About 32 bars of Music. Accompanist provided or a speaker to play a track from your device

Choreography – a short combo will be taught and performed at the audition. All auditions need to attend one of the two sessions to be considered for the show. No sign up needed. Please attend one of the two sessions.





Pit Audition Process

Student & Mentor Musicians should create an account on Casting Manger, via the GPP Website.

Fill out the online audition sign-up via Casting manager, including uploading a current picture and resumé - A resume template is provided in Casting Manager. Prepare an audition song no longer than 1-minute. About 32 bars of Music.

Record your video audition and upload it to Casting Manager in the Pit Audition section. Please note this is a different audition page than the vocal auditions.

Technical Theatre Applications

Fill out online application form on the GPP Website.

Students interested in Tech or Stage Management (including set, props, painting, make-up, costuming, etc.) please complete and submit the electronic Student Technician Form on our website by March 19,

Due to policy, students aged 12 & under must be accompanied by an adult in order to operate power tools.

Tech work and Costuming occurs Monday - Friday, 9am-12noon.

Family tech nights are T/Th, 6-9pm. Get the whole family involved!



Other GPP Tidbits

On Wednesday nights our company gets together for bonding time. These activities feature service projects, group outings, the AMAZING RACE, and a company bonfire.

Potlucks will be held for the whole company + families. These are opportunities to get to know the whole GPP family, see a snippet of the show, and get ready to participate in the Tues/Thursday set/costume build.

Service Project Night – each year GPP selects a local non-profit to partner with to do a service project with. We also highlight them during the production week in the lobby. After the service project night the company goes bowling together.



Questions?



Website

www.gooseberryparkplayers.org



E-mail

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Social

insta:
[@gpplayers](#)
facebook:
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