Audition & Cast/Crew Information

Audition/Consent forms will be available for electronic submission at
http://www.gooseberryparkplayers.org/cast-infoauditions.html

**Audition Dates:** April 11th (5-10pm) and April 12th (5-10pm) – advanced sign-up and parent consent form required at link above.
***Virtual Audition Submissions will also be accepted! Read further for more details!***

**Callback Dates:** April 16th (5-10pm) and April 18th (5-10pm). Specific call times will be given when callback list is published

**Location:** Reineke Fine Arts Center (NDSU): 12th Avenue North & Bolley Drive, Fargo, ND 58108. Parking available in the T2 Lot on 12th Ave N and Bolley Drive.

**High School Intern Applicants:** We are accepting applications for high school interns in a variety of areas. Interview times will be arranged following the cast list announcement. Please prepare and bring your resume.

**Tech and Pit Students:** You will need to fill out an Audition/Consent form as required for all students, regardless of cast, pit, or tech commitment. Please include your experience.

**Performers:** Please sign up for an audition time in addition to submitting the Audition/Consent form online, and prepare the following:

**The Audition Process** (All auditions will be held at the Reineke Fine Arts Center on the NDSU Campus)

1. Sing about 60 seconds of a song of your choice. Songs from musicals or Disney films are encouraged. Memorization is preferred. Please demonstrate your ability to act and sing at the same time. *Bring your own sheet music for our accompanist (a piano will be provided, if you have an accompanist), or sing to a music track on your device (speakers will be provided, however consider bringing your own cords or needed jacks). We highly recommend downloading your music rather than relying on WiFi that is not public/free.*

2. Prepare this short, spoken dialogue below from the show’s Prologue. Memorization is preferred, but the script may be used. Make sure to focus on captivating the audience with the way you tell the story.

   “Once upon a time in a faraway land, a young prince lived in a shining castle. Although he had everything his heart desired, the Prince was spoiled, selfish, and unkind. But then, one winter’s night, an old beggar woman came to the castle and offered him a single rose in return for shelter from the bitter cold. Repulsed by her haggard appearance, the Prince sneered at the gift and turned the old woman away. But she warned him not to be deceived by appearances for beauty is found within. And when he dismissed her again, the old woman’s ugliness melted away to reveal… a beautiful Enchantress.”

3. Be prepared to learn (with a small group of others) a short dance routine. Come prepared and dressed to move!
Virtual Audition Information:
If you do not feel comfortable attending our in-person audition dates or have a pre-existing conflict, you may still submit a virtual audition for consideration!

If you are interested in utilizing this option, please start by filling out the Student Cast/Crew Form on our website (Click Here) and then send an email to our Managing Artistic Director, Ryan Scoble, at gppdirector@gmail.com explaining that you would like to send in a virtual audition. Once we receive the email of your interest in progressing with a virtual audition, we will send you a video that will teach you a short dance combination that you must prepare as a part of your submission.

For virtual submissions, you are asked to send in a video utilizing the same guidelines as our in-person auditions:

- A short, 1-minute song selection
- The short, prepared text from the Prologue of Beauty & The Beast
- The dance combo from the video link we supplied

These videos can be shared with our Managing Artistic Director by Google Drive or by sending them as unlisted YouTube links to gppdirector@gmail.com. If you need any additional help figuring out how to send in your video submission, please reach out to the same email!

Initial Audition Video Submission must be emailed by Saturday, April 10th, in order to be considered!

Students will be evaluated on their demonstrated preparation, presentation, and commitment to the process. Following your audition, you may be asked questions about yourself and your audition. You should have a basic resume or completed audition form that explains your performance experience (see below for more information).

How To Prepare For Auditions – Take time to select and study your audition material.
Song Preparation:
1. Select a song that is in your range and that you can be confident singing.
2. Ask choir directors, family, and friends to watch you rehearse to reduce any performance anxiety you might be having. The more times you rehearse, the more confident you will be in the audition.
3. Unless you are equally prepared with more than one song, do not change your selection moments before you enter the audition. Do what you rehearsed!

MOST IMPORTANTLY: We are looking for performers who are eager to learn and work hard. Your preparation for the audition will showcase your desire to be in the company. We are looking for performers who will bring enthusiasm, positivity, and creativity to the company while maintaining a serious attitude towards performance and company involvement.

Audition/Consent Forms
Each student should complete the electronic audition and parental/guardian consent form. A parent or guardian should review conflicts (review GPP calendar on website), complete the final page, electronically sign and submit this form. Families with more than one student auditioning will have opportunity to fill out additional e-forms following each submission. YOU DO NOT NEED TO PRINT THESE FORMS, BUT YOU CAN IF YOU WISH.

GPP prefers you complete the e-form; however, if you cannot access the audition/consent form, we have paper copies available. IF YOU CHOOSE THIS METHOD, PLEASE BRING THE COMPLETED FORM TO YOUR AUDITION, SIGNED along with basic resumé and headshot. We cannot let students audition without a signature from their parent/guardian.
What To Bring To The Audition: On the day of your audition, please remember to bring:
1. A recent picture of yourself (headshot preferred)
2. A basic résumé listing your theatre and performance-related experience (example on our website)
3. Your most practiced, enthusiastic, and creative self

What To Do At The Audition:
1. Arrive at least 15 minutes before your audition and check in with the volunteers in the lobby.
2. When called, begin your audition by introducing yourself and what music you’ll be performing. (Name/Age/School, Share music with an accompanist or plug in device. Breathe. Smile. Begin).
3. Be prepared to answer questions about yourself and your audition.

**A callback list notification will be emailed to everyone who auditioned and posted on our website. Callbacks will be Friday, April 16th. Even if you are not asked for a callback, you are still being considered for a role. Please do not be discouraged if you are not on the callback list. We only callback those we feel we need to see again.

The Callback Process on Friday, April 16th and Sunday, April 18th
Callback sessions will be held for additional dance, acting, and vocal assessments. Callbacks will be scheduled between 5:00-10:00pm, and students may be released early throughout the evening. An invitation to the callback does not guarantee a particular role or placement in the company.

- Small group vocal sessions may be used to assess voices for lead, feature, and solo roles. Each group will be taught a small selection from the show and then sing for the panel. Singing a particular selection does not dictate what role an individual may or may not be considered for.
- Small group acting sessions will be comprised of scene work from the show and character improvisation. Each group will be asked to perform small selections in a variety of combinations in order to see flexibility and creativity of character choices, physical relationships to each other, and multiple casting possibilities.
- You may learn a dance during the callback session and be asked to perform it in a group. Come prepared to move, wearing appropriate clothing and footwear. There are public restrooms for changing.

If you cannot attend either of these in-person times, we can e-mail you the specific audition materials for the role(s) you are called back for, and you may submit them electronically to gppdirector@gmail.com for further consideration.

Callback Video Submissions must be emailed by Sunday, April 18th, in order to be considered!

WE LOOK FORWARD TO SEEING YOU SOON!